

**SRI SATHYA SAI COLLEGE FOR WOMEN,
BHOPAL (M.P.)**

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Class- BA 2nd Year

*Presentation on Herman Melville
“Moby Dick”*

*English Literature
Experiment with Fiction*

BACKGROUND TO AMERICAN FICTION

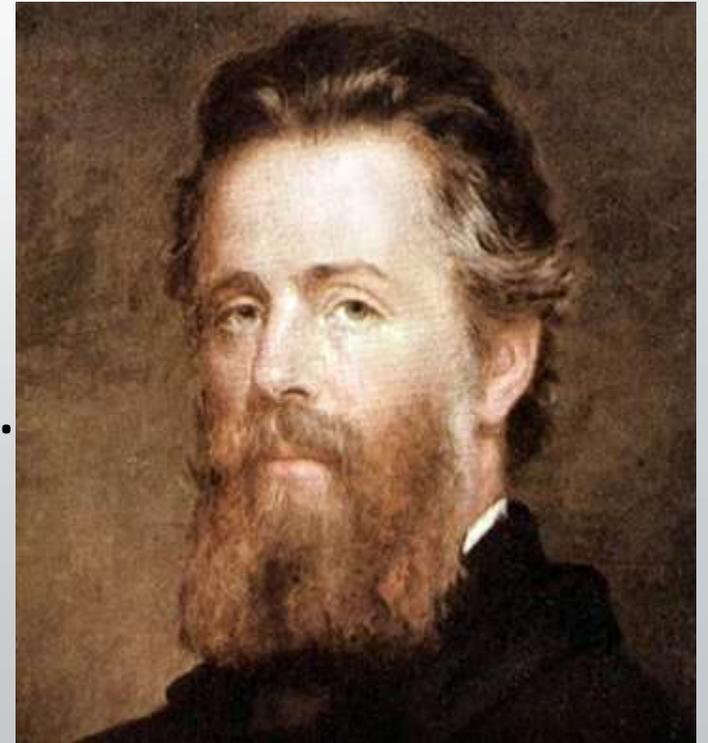
- American Fiction, (1774-1920), encompasses more than 17,500 works of prose fiction written by Americans.
- American characters ceaselessly question who they are and how they have arrived at their particular dilemmas and epiphanies.
- Focused on politics, economics and social status.

MAJOR AMERICAN NOVELISTS

20 th Century American Writers	21 th Century American Writers
Ernest Hemingway	Stephen King
Louise Armstrong	Phillip Roth
Herbert Arntson	Marilynne Robinson
Mary Travis Arny	Michael Austin
James Aronson	Jack Barsky
Dorothy Arzner	David Batstone
Charles Askins	Michael L. Bender
Michael Austin	Nathaniel Hawthorne

Introduction to HERMAN MELVILLE AND HIS MAJOR WORKS - (1819-1891)

- Herman Melville was a modern American Novelist, short story writer, and poet.
- The celebrated American author Herman Melville wrote best known for "Moby Dick"
- The Confidence
- Typee (1846), a romanticized account of his experiences in Polynesia.
- Melville published short fiction in Magazines.
- Mardi (1849)
- Billy Budd (Novella)
- Redburn (1849) and White-Jacket (1856)



HIS MAJOR THEMES AND STYLE

- His Major themes include alienation, Man's desire to have a free conscience, and Man's desire to avoid conflict.
- One of the novel's primary themes is neither nature nor human life can be understood perfectly.
- Nature and man
- His style was unique and complex.
- Using literary devices.
- His style shows both consistencies and enormous changes through the years.

MOBY DICK

- Moby Dick is an 1851 novel by American writer Herman Melville.
- It is the sailor Ishmael's narration of the Maniacal quest of Ahab for vengeance against Moby Dick, that crippled him on the ship's previous voyage.
- First Published (in three volumes) as the Whale in London in October 1851, its definite title “The Moby Dick”

MAJOR Themes and STYLE.

In the Novel Moby Dick

- One of the most enduring themes of "Moby Dick" is the relation between Man and nature.
- Revenge .
- Human solidarity.
- Melville uses an Ornate writing style to weave his narrative of revenge and fate.
- Creating a complex web of emotion.

MAJOR Characters in the Novel "Moby Dick"

- 1. Captain Ahab:** Monomaniacal Captain of the whaling ship Pequod
- 2. Queequeg:** A person, fictional Character, who literally fulfills one or more of the roles.
- 3. Ishmael** He is the narrator of the Book. He recounts the whaling voyage led by captain Ahab.
- 4. Moby Dick-** It is a sperm whale who is the main antagonist in the novel.
- 5. Huckleberry finn-** It is a fictional character created by Mark Twain who first appeared in the book.

MESSAGE OF THE NOVEL

- In the story, the author has a message for his readers. The moral message comes across through the Biblical story of Jonah and the whale.
- In the story, Jonah does not heed the word of God, and consequently he has to face God's wrath and go on a ship to Tarshish where he stopped by at a terrible storm at sea.
- The author deliberately makes veiled reference to the novel's message that "Man pays for his deeds during his lifetime and not after death."



THANK YOU



The time is out of joint. O cursèd spite
That ever I was born to set it right!

WILLIAM SHAKESPEARE, *Hamlet*

DRAMA

(PAPER – 2)

BY- SHREYA SHARMA
M.A. (SEM-1)

WHAT IS DRAMA?

- Drama presents fiction or fact in a form that could be acted before an audience. A play has a plot, characters, dialogue, an atmosphere, and an outlook on life much as a novel, but it is a rule intended to be performed in public and not read in private.

WILLIAM SHAKESPEARE

- William Shakespeare (1564-1616) was an English playwright, poet and actor. He is widely regarded as the greatest writer in the English language and the world's preeminent dramatist. He is often called England's national poet and the "Bard of Avon".
- His plays have been translated into every major living language and are performed more often than those of any other playwright.

SHAKESPEARE'S FAMOUS DRAMAS

- A MIDSUMMER NIGHT'S DREAM
- HAMLET
- OTHELLO
- AS YOU LIKE IT
- TWELFTH NIGHT and many more!

SHAKESPEARE AS A DRAMATIST

- Shakespeare is a great dramatist of the world. His works are still considered remarkable and significant. He is recognized because of immense variety of his works. Genius and art worked together in union, and we get objects of wonder which his plays continue to be. He wrote thirty seven plays, but all created different impressions of beauty, art and wisdom. He had provided his audience all pleasurable emotions and enlarged our knowledge and understanding of human psyche.

- Moreover Shakespeare had a marvelous understanding of human life and psychology.
- Shakespeare's characters are types as well as individuals. They have their own individual peculiarities and personal idiosyncrasies and they do present certain class, profession and passion. For example- Othello, Hamlet, King Lear have highly individualized peculiarities. Othello stands for jealousy, Hamlet stands for the philosophical temperament, and King Lear stands for pattern of intemperance.
- John Dryden states that "Shakespeare was the man who of the moderns and perhaps ancient poets had the largest and most comprehensive soul. The father of our dramatic poets."

"Every great
drama has it's
foreshadow"

